

AGENDA

LEBANON

MUSIC

Pressure Pot

Metro al-Madina, Saroulla Building, Hamra Street

March 1, 10 p.m.

76-309-363 / 01-753-021

This Syrian ensemble – Khaled Omran (bass and vocals), Tarek Khuluki (guitars and vocals) and Danu Shukri (percussion) – seeks to find musical expression for the region’s current political ferment.

Maxime Chami

Zakhem Auditorium, University of Balamand, Koura

March 9, 7:30 p.m.

06-930-250

“Arabs Got Talent” finalist Maxime Chami will interpret such songs as “Wonderful World,” “Caruso,” “O Solo Mio” and “La Donna E Mobile.”

ART

‘Atfal Soriyah’

Mark Hachem Gallery, Salloum Street, BCD

March 4, 6 p.m.

01-999-313

Some 32 drawings by Elizabeth White will be on display and works donated by renowned artists will be put on silent auction. This charity event, in association with AFAK, supports Syrian refugee children.

Mohamad Azize

Zakhem Building, University of Balamand, Koura

March 5-15

06-930-250

Mohamad Azize’s paintings have been exhibited in over 50 Arab and international shows.

‘Now Here then Elsewhere’

Beirut Art Center, Off Corniche al-Nahr, Jisr al-Wati

Until April 6

01-397-018

The films, photographs and sketches of Eric Baudelaire address such issues as what happened after 1968, radicalism and the presence of the Japanese Red Army in Lebanon.

‘NOW!’

Janine Rubeiz Gallery, Majdalani Building, Raouche

March 6-April 6

01-868-290

This solo exhibition showcases the drawings of Lebanese artist Mazen Kerbaj.

‘The Seat of Perception II’

Ayyam Gallery, Beirut Tower, BCD

Until April 4

01-374-450

This solo exhibition features the new works of Lebanese artist Walid el-Masri, who explores and reinterprets the form of the chair.

‘Collective Exhibition’

Hamazkayin Art Gallery, Shagh-zoyan Center, Burj Hammoud

Until March 5

01-241-262

This group show features the works of Charles Khoury, Lamis Rammal, Mansour El Habre and Mona Ezzedine, to name a few.

‘Groundwork’

Beirut Art Center, Off Corniche al-Nahr, Jisr al-Wati

Until April 6

01-397-018

Comprised of works by Iraqi-born artist Janane Al-Ani, this show includes her “Shadow Sites I” and “Shadow Sites II.”